

Odoj tele

25

Ľudová

arr. Marek Michael Konček

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Am/F# G#° Gm⁶ A⁷ Dm G#° Am Am⁷ Dm Dm⁶

The musical score is written for four vocal parts and piano accompaniment. The vocal parts are labeled 'Melódia hlas 1', 'Melódia hlas 2', 'Variácia 1. hlas.', and 'Variácia 2. hlas.'. The piano part is labeled 'Klavír'. The score consists of five measures. The piano part includes a series of chords: Am/F#, G#°, Gm⁶, A⁷, Dm, G#°, Am, Am⁷, Dm, and Dm⁶. The vocal parts feature various melodic lines, including a prominent ascending line in the first variation.

Hráme Rómske Piesne - Bašavas Romane Gi'la

Marek M. Konček - KULTMINOR

2026

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Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

E E⁷ Am G[♯]° Am Am Am Am⁷/G

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Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

The musical score is written for four vocal parts and piano. The vocal parts are Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The piano part is labeled Klavír. The score is in 4/4 time and features a key signature of one sharp (F#). The piano accompaniment includes a series of chords: E, E, E, E7, Gm6, A7, Dm6, G#°, Am, and Am6. The vocal parts consist of melodic lines and variations, with the Variácia parts featuring more complex, rapid passages.

Odoj tele

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Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Dm Dm⁶ E E⁷ Am G[♯]° Am Am⁷ Am Am

1. 2.

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